

FOR IMMEDIATE RELEASE
GIACOBETTI-PAUL GALLERY
is proud to present
JIMMY FOUNTAIN and AUDREY BASCHET
at
THE NEW YORK PHOTO FESTIVAL 2011

OPENING RECEPTIONS

Soft opening, Thursday, May 5th, 5.30 to 9pm
NYPH11 opening, Thursday, May 12th, 6 to 10pm

Exhibition Runs from Thursday May 5th to May 29th
Gallery Hours, 12 to 6pm, Wednesday thru Sunday.
The Giacobetti-Paul Gallery, 111 Front Street, Dumbo, New York.
For more information please check our websites or contact
Director, Stephen Paul at stephenatmadarts@gmail.com.
giacobettipaul.com
madarts.org

'Epic Recordings' and 'Rosebud' are the photographs of Jimmy Fountain and Audrey Baschet. Jimmy has worked at a studio at Madarts for 4 years while Audrey is a guest of the group who lives and works in the South of France.

Jimmy Fountain's "Epic Recordings" includes several different bodies of work presented in a format that draws connections to series of seemingly different photos. This is not a survey of the artists work but a selection that recontextualizes the photographs and draws contrasts and connections at the same time. Through this pairing an unexpected narrative to the sequence of pictures presents itself.

Audrey Baschet's photographs of Africa capture the beauty, the wonder and some of the other-worldly elements of the spirit of the continent. Rosebud refers to the similar qualities conjured by Orsen Welles' Xanadu. The majesty and wonder that Kane was trying to capture, infected by a disquieting darkness. It is all there in Baschet's images. She is regularly drawn from her native France back to Africa-mesmerized by it's vast beauty. But the intangible veneer of foreboding is inescapable. It surfaces in each photograph, making the love of the place as much an addiction as a passion.

ROSEBUD



AUDREY BASCHET

EPIC RECORDINGS



JIMMY FOUNTAIN